

DAVID MITCHELL PHOTOGRAPHS

HANDLING A PIGMENT PRINT OR C-PRINT

To avoid damage to your work on paper, prints should be handled with archival white cotton gloves.

TRIMMING AND MOUNTING:

An un-mounted print is prepared with bleed and strike line 1/8th inch outside the print trim size. Prints must be trimmed to the artist's specified size (as indicated on the provided signature label unless otherwise approved. Prints which are provided mounted are trimmed to size.

MOUNTING SUBSTRATES

3mm white Sintra (Preferred)

.080 inch Aluminum

Dibond

Acid Free Foam Core

Museum Board

FRAMING/MOULDING:

Moulding that is lacquer painted in an off-white to match the paper tone is recommended.

Measurement specs for a 32 x 32 inch print:

Face 3/4 inch, Height: 1 3/4 "

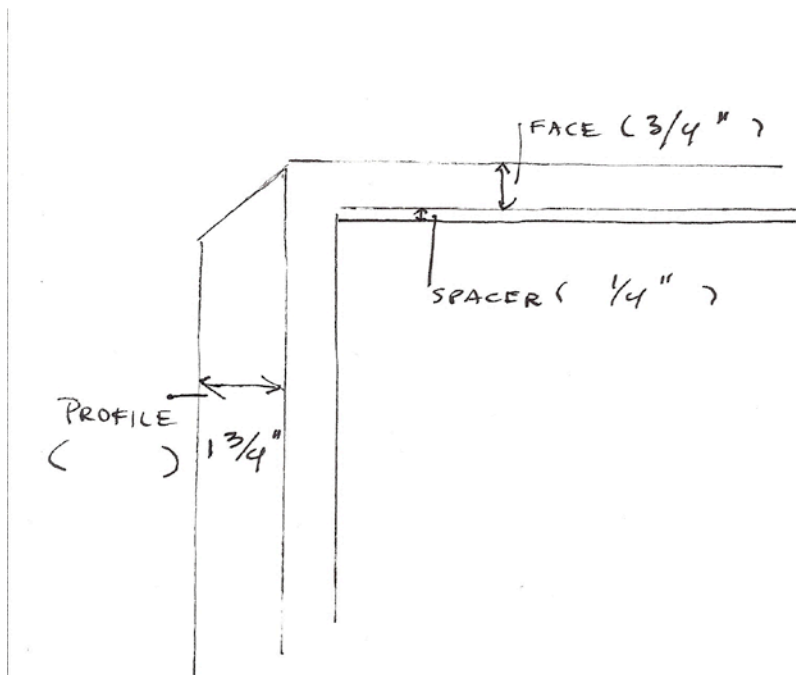
Measurement specs for a 23 x 53 inch print:

Face 3/4 inch, Height: 1 3/4 inch or

Face 1 inch, Height: 2 inch

HANGING MECHANICS:

zbar/cleet mechanics are the preferred method of hanging as it is more secure and artwork will remain level and hang flush with the wall surface.



SPACER:

The print should not be directly in contact with the glass as condensation, dirt, dust, and tiny particles can be trapped and damage to the work of art. We recommend a 1/4:" depth. Spacer should be made of Sintra or Conservation museum board or comparable material.

GLAZING:

First Choice:

Luxar® Anti-reflective Laminated Glass: LUXAR® Magnetron Sputtered anti-reflective glass with almost no reflectance, is an innovative product of Glass Trösch. With a reflection of less than 0.5 %, mirror-like effects will be prohibited and therefore LUXAR® is almost invisible.

Second Choice:

Tru Vue Optium® Acrylic is a lightweight, anti-reflective, clear-coated acrylic that provides greater security than traditional glazing. **Optium Acrylic** is also an anti-static product, making it easier to clean than other acrylics. It is ideal for framing all art mediums including pastels and charcoals and is a perfect display and shadow box choice.

Third Choice:

Tru Vue Museum Security™ Glass Tru Vue® Museum Security™ glass is a low iron, anti-reflective coated, two-lite laminated glass product engineered specifically for glazing works of fine art. The unique properties of Museum Security™ glass enhance, preserve, and protect artwork on display as well as provide a secure environment. Tru Vue® Museum Security™ glass is sold only as a laminated product.

SIGNATURE LABEL:

The archival back board should have an acetate covered window cut out 3 inches up from the bottom edge and centered left to right to reveal Signature label that is affixed to the mount verso positioned within the window (window size: 4"H x 4.5" W). Seal window opening with top hinged Acetate/Mylar flap with double face tape to seal remaining three edges as pictured below:

